

COORANBEAN COURIER



RED COW INN COORANBEAN
HENRY KENDALL COTTAGE
WEST GOSFORD CIRCA 1836

NEWSLETTER OF THE BRISBANE WATER HISTORICAL SOCIETY



Vol. 45 Postal Address: 25- 27 Henry Kendall St., West Gosford,
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BRISBANE WATER HISTORICAL SOCIETY INC.
Founded 1950

Henry Kendall Cottage and Historical Museum

Affiliated with Royal Australian Historical Society -
Museums Galleries Australia (MGA) - Museum Galleries (MGNSW) – National Trust

Accessible Parking : Free Parking

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WELCOME EVERYONE!

Well, there have been some improvements in the COVID situation and signs that things seem to be returning to some sort of normalcy. Borders open and close - confusing - but it's looking better in NSW. Let's hope it stays that way.

SAFETY PLAN

With the Museum and Cottage now open to visitors, protecting the health of our visitors and volunteers is paramount and we have implemented a Safety Plan covering a range of hygiene and physical distancing measures in accordance with the NSW Government's Public Health Order (No 3) 2020. A copy of the plan is available at Reception.

Entry

We are limiting the number of visitors to each section of the premises and you are asked to follow signage to maintain 4 square metres of space for each person. Signage will be displayed at each building entrance and internal area advising of the maximum capacity allowed. Please note that as a condition of entry, we are required to record the contact details of all visitors to assist with contact tracing in the event of a confirmed case of COVID-19.

Due to COVID restrictions, limited tours and school groups can make bookings with our Booking Officer, Shirley Rider: rider@smartchat.net.au

Cleaning

General cleaning is undertaken daily on days when site is open to visitors and high touch areas cleaned frequently during the day.

Hand Washing and Sanitizing

Soap and paper towels are provided in the toilets for visitor use. Hand sanitizers are available at entry points and inside the buildings.

Staying at a safe distance

Social distancing rules will be in place throughout the site. Please keep everyone safe by staying at least 1.5 meters distance from others at all times.

Offering contactless payment

We are encouraging contactless payments as much as possible, so please bring a credit or debit card to pay for entry, membership and any on-site purchases.

Compliance

Please comply with any directions from volunteers on duty.

Richard has supplied the following rules to obey at the Museum/Cottage.

Maximum Capacity for each area, based on 4 sq.mtrs per person

Museum	10 people	Cottage	5 people
Kitchen/Reception	2 people	Maitland Table	3 people
Entry/Waiting	5 people	Archive/Back Office	1 person
Slab Shed	3 people		

SNIPPETS

MEMBERSHIP - FEES ARE DUE NOW

Please renew your membership for 2021 - we appreciate your support. Enclosed with the December newsletter was a Membership Renewal letter which contains details and various methods of payment of your membership fee. We now offer card payments through our point-of-sale system which was installed last year. Sadly - if you haven't paid your annual subscription, the April issue will be your last Newsletter.

NEW MEMBERS

Welcome to New Members Mary Hood, and Susan Francis. Hope your stay with us is interesting and enjoyable.

ANNUAL GENERAL MEETING

It is proposed that our AGM will be held on Saturday, 20th March, 2021, at 1.00. It will be in our Grounds, weather permitting. Refreshments of tea/coffee and a sealed cellophane packet of biscuits will be provided. Members who are not financial will not be able to vote in the election of Officers.

Nominations for Committee positions must be received by 2.30 pm Saturday, 13th March. Nomination forms and Proxy forms are attached to the email copy of this Newsletter or included in the 'snail mail' copy of this Newsletter. Proxy forms must be received by Wednesday, 17th March, 20

WANTED**WANTED: Smart TV for the Museum.**

We had a large second-hand Smart TV kindly donated to us by a Member a few years ago. We have been playing various local history DVDs via our DVD player on it for visitors as well as Powerpoint slide shows for volunteer meetings. Unfortunately, it is coming to the end of its life and is now not working properly.

If you have a spare one that you could donate, please contact Fiona via our phone number or email if she is not in attendance. We would be extremely grateful for your assistance.

FLOOR REPLACEMENT

Our Society has been a successful recipient of \$22,500 in much needed funding from the 'NSW Government 2019 Community Building Partnership Grant Program' to assist in the renewal of wooden flooring in the south east facing living room and hallway of Henry Kendall Cottage circa 1836.

On Sunday 31 January a group of volunteers kindly assisted in relocating items from the master bedroom and hallway of the Cottage to allow for the preparation of the project works.

A charming array of artefacts depicting domestic life as the Fagan and Adcock families once knew are currently making a special appearance within the museum.

In the meantime, the Cottage will remain open with just the hallway and master bedroom cordoned off whilst the works are being completed.



GROUP BOOKINGS - (as at February 15th)

THUR. FEB. 25 9.30 am POTTER TRAVEL GROUP UP TO 30 visitors
EH12238 (Expanding Horizons) (Incl. crew)
(Vols. to be there by 9.00) trevor.thompson@expandinghorizons.com.au

THUR. APR. 29 9.30 am MARTIN'S ALBURY 26 + 2 crew
EH12944 (Expanding Horizons)
(Vols. to be there by 9.00) Trevor Thompson (08) 83628080

WED. OCT. 13 9.30 am POTTER TRAVEL approx.50
EH13131 (Expanding Horizons) (Postman's Cruise)
(Vols. to be there by 9.00) Cathie Atkins - (Group Tours Consultant)
Final nos. to be advised

Numbers could change. Bookings are accepted with the proviso that they still have to comply with COVID restrictions at time of visit.

INTERNATIONAL WOMEN'S DAY

The IWD for 2021 will be held on Saturday, 6th March, at The Entrance Community Centre, and we have been invited to have a table there.

TWO SIGNIFICANT FILMS OF 20 YEARS AGO (2001)

The year **2001** in film involved some significant events, including the first instalments of the *Harry Potter* series, and *The Lord of the Rings* trilogy. *Harry Potter and the Philosopher's Stone* grossed \$978 million. It was the highest-grossing film in the *Harry Potter* film franchise until *Harry Potter and the Deathly Hallows – Part 2* surpassed it in 2011.

The Lord of the Rings: The Fellowship of the Ring grossed more than \$800 million, marking the first time that two films released in the same year grossed more than \$800 million at the box office.

Incidentally the movie *2001: a Space Odyssey* is an epic **1968** film, produced and directed by Stanley Kubrick, and inspired by Arthur C Clarke's 1951 short story "The Sentinel", and other short stories by Clarke. It made \$146 million at the box office.

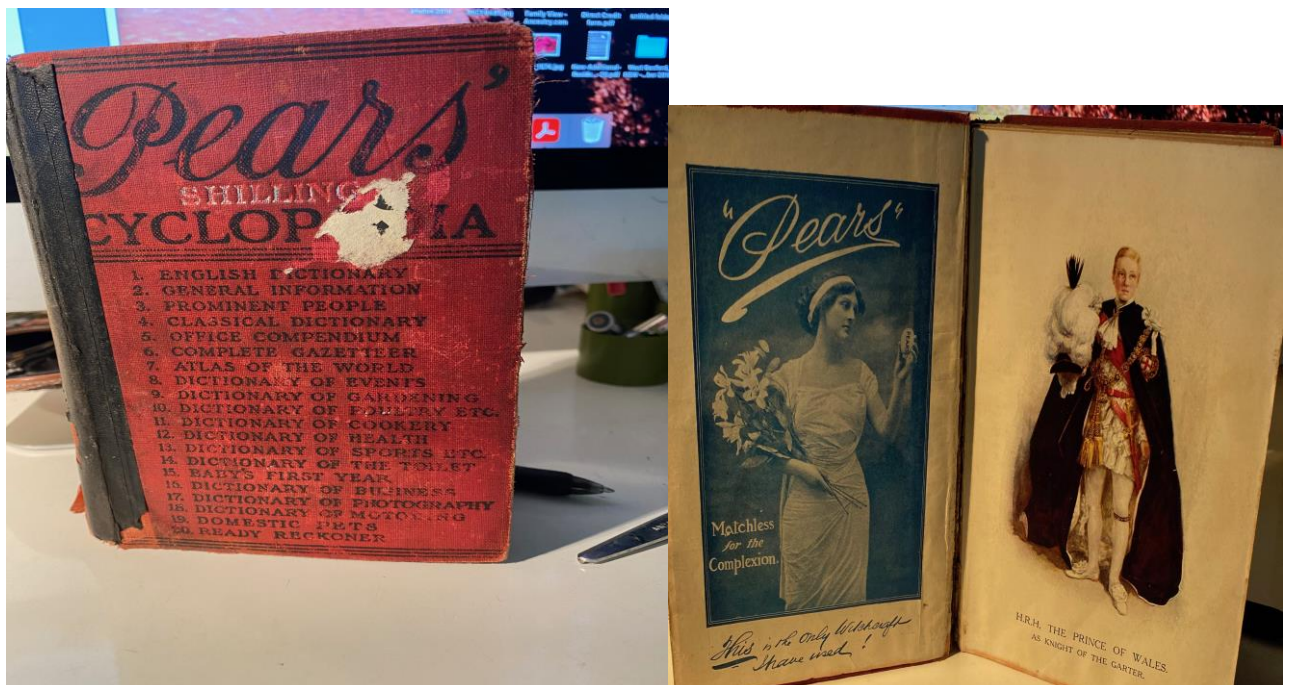
ROOF SHINGLES

It is necessary to replace some shingles on our Cottage roof soon and a bit of interesting information has turned up. A Mr. Pateman was the original Shingler and he was the Great-Great-Grandfather of the last Shingler we used in 1991 - builder Barry Olsen, assisted by his son Graham.

PEARS SHILLING CYCLOPAEDIA

A copy of this little old gem dated c. 1913 was unearthed during our recent de-accessioning. Here's a little extract from the **General Information section**.

"Typewriting is a method of printing in type-letters by means of a machine called a typewriter (remember them?) of which there are several kinds ... Typewriters are now a necessary feature of most business houses, and also much used by literary men (what about women?) and others, representing a great saving of time as well as ensuring a caligraphy (sic) not otherwise attainable. One of the most generally effective of modern labour-saving contrivances."



Here's another of Henry Kendall's evocative poems - a Sonnet from ***The Austral Months***.

FEBRUARY

*The bright-haired, blue-eyed last of Summer. Lo,
Her clear song lives in all winds that blow;
The upland torrent and the lowland rill,
The stream of valley and the spring of hill,
The pools that slumber and the brooks that run
Where dense the leaves are, green the light of sun,
Take all her grace of voice and colour. She,
With rich warm vine-blood splashed from heel to knee
Comes radiant through yellow woodlands. Far
And near her sweet gifts shine like star by star,
She is the true Demeter. Life of root
Glow under her in gardens flushed with fruit;
She fills the fields with strength and passion - makes
A fire of lustre on the lawn-ringed lakes;
Her beauty awes the great wild sea; the height
Of grey magnificence takes strange delight
And softens at her presence, at the dear
Sweet face whose memory beams though all the year.*

Reference:

Selected Poems of Henry Kendall.
(Chosen by his son Frederick C Kendall)
Sydney : Angus & Robertson , 1923

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Earl Of Gosford

=====

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PLEASE NOTE: All correspondence should be forwarded to our actual street address of 25-27 Henry Kendall Street, West Gosford, 2250 - unless otherwise noted.

Brisbane Water Historical Society Inc. owns and maintains Henry Kendall Cottage and Historical Museum that is open for inspection every Saturday, Sunday and Wednesday from 10.30am to 2.30pm.

Our Grounds are open every day from 10.00 am to 4.00pm for visitors to stroll around and view our outdoor exhibits. The Society's Meetings are held in the Henry Kendall Cottage and Museum Complex, West Gosford. **NEW MEMBERS ALWAYS WELCOME!!!!** COPYRIGHT: Articles from this Newsletter may be reprinted by other groups without permission, providing acknowledgement is made of the original source and author, unless they are specifically marked copyright.

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